Date: August 12, 2020
To: Ivins City Council
From: Ivins Arts Commission

Re: Recommendation: Public Art

The Arts Commission recommends (1) the Hlavka sculpture (hereinafter referred to as the "Heritage Sculpture" or "Sculpture") at the Red Mountain Resort roundabout be relocated to the new City Hall and (2) the City Council solicit art-on-loan from Ivins' artists for placement in two roundabouts.

Rationale: Relocation of Heritage Sculpture

Relocation to the new City Hall of the Heritage Sculpture would implement Goal 2 of the Arts Master Plan, i.e. "Enliven and enhance spaces throughout Ivins City for the community and visitors to enjoy public art and art activities". At his time, the Sculpture is inaccessible for viewing, and its details cannot be appreciated in the current location. Relocation to the new City Hall would allow visitors and residents the opportunity to fully view the multi-dimensions of this piece. Relocation also would place the content of the piece in the context of the workings of the City, and the Sculpture's scale better would be accommodated.

Rationale: Soliciting Art-on-Loan

Art-on-loan is one mechanism identified under Goal 4 (Obtain public and private financial support for public art) of the Arts Master Plan for obtaining public art for the City. Currently, the 400 W-Center Street roundabout is without art or landscaping. If the Heritage Sculpture is relocated per the above recommendation, the Red Mountain Resort roundabout will be devoid of art. Placement of art at these roundabouts also would be consistent with Goal 2 of the Arts Master Plan, i.e. would enliven and enhance spaces in Ivins City. Purchasing/commissioning public art is expensive. The idea of art-on-loan is that an artist lends a piece for public display for an agreed time. In return, the artist is acknowledged and where his/her work is available is noted near the piece. Ivins is home to creators of roundabout-appropriate sculptures (Lyman Whittaker, Lance Ludlow, Greg Harrison, for example). The Arts Commission recommends that the City contact these, and other artists when identified, about loaning art to the City. Details of each loan would be set forth in a written agreement. There would be costs associated with such a program, such as for placement and removal of a piece, identification plaques and maintenance, but these would be minimal compared to the cost of purchasing or commissioning public art. An art-on-loan program could be a more expedient way of expanding Ivins' public art and supporting local artists.