Saturday, October 29, 2022

ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

Artist's Information

Name	Darcy Lee Saxton
Email	darcy@darcyleeart.com
Phone Number	(509) 742-0118
Website:	darcyleeart.com

Artist's agent/representative IF such person is to be the main contact:

Art Work: One submission per artist

Name of Piece	Seven Sages
Retail Price:	$3,900
Materials:	Acrylic on canvas, framed with pine.
Dimensions (height - width - depth)	24x60 inches, 1.5 inches deep
Photo(s) of Art Piece: Must be high resolution, high quality	

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Brief biography of artist:

About the Artist:
Darcy Lee Saxton has been creating art and teaching since she was a child, and not much has changed. Most of Darcy's adult life has been spent balancing this combination of studio and student time in a wide variety of settings. Currently, she maintains this balance at MakeSpace in Kayenta, a beautiful creative and classroom space nestled along the red rocks in Ivins, Utah. Darcy is an enthusiastic believer in the life-enriching power of art, both in the process and product. Living a creative life is a priority for her, so she likes to follow where inspiration leads.

About my work:
I create art to feel like myself. It's my way of connecting with the unseen world, and an outlet to express gratitude for surroundings and experiences. While my collections vary in theme and process, most of my work is created intuitively

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with a strong appreciation for color and movement. I seldom know where a painting is headed when I begin, which keeps me anxiously engaged in the creative process as well as offering an element of mystery and spontaneity to the work. I am more interested in the feeling and overall presence that a work of art offers, as opposed to what is merely seen.

Description of inspiration for the piece:

This acrylic painting began with my 3- and 5-year-old by my side as we playfully covered the canvas with colorful and textured brush strokes. After taking in this spontaneous arrangement of color and movement along with the experience of our painting collaboration, I was reminded of poppies and the feeling of joy that they bring. I then observed the graceful lines and playful nature of these flowers in person and decided to develop the painting around them and the way they express themselves. For me, poppies are a delightful combination of being fully present, but also lighthearted, playful, and flexible. I think that in these messages, they carry wisdom worthy of preservation and remembrance.

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

Terms and Conditions

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art.
- is free of any sharp edges or potentially dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture;
- exemplifies strong originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards;
- complies with all laws applicable to the placement location; and
- will not require regular maintenance during the Display Period

Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and
- arranging, if necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals;
- securing the artwork to the pedestals or otherwise securing the artwork at the selected site;
- maintaining property insurance for the actual replacement value on the artwork in the event of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and
- make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-

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loan program and Living Artfully in Ivins.
Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.
By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

Signature	Darcy Lee Saxton
Date	Saturday, October 29, 2022

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