Tuesday, November 15, 2022

ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

Artist's Information

Name Judith Hutcheson

Email hutchjah@gmail.com

Phone Number (510) 586-6191

Website: www.JudithHutcheson.com

Artist's agent/representative IF such person is to be the main contact:

Art Work: One submission per artist

Name of Piece Confrontation

Retail Price: 2800

Materials: Oil on canvas

Dimensions (height - width - depth) 30 x 45 x 1.5

Photo(s) of Art Piece: Must be high resolution, high quality



Brief biography of artist:

Judith Hutcheson is an emerging local artist creating contemporary representational oil paintings inspired by the desert southwest landscape and animal life.

Judith was born in Sun Valley, Idaho and raised in Reading, Pennsylvania. She currently resides in Ivins, Utah. In 1985,

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she earned a Bachelor of Fine Arts degree from Kutztown University, Pennsylvania, where she studied painting and art history. Judith led a career outside of the arts in the San Francisco bay area for many years and currently draws her inspiration from the southwest desert landscape and the time spent caring for a local herd of American wild horses.

Judith showcases her paintings at Hutch Studio in the Kayenta Art Village, Ivins, along with her sister who is an accomplished metalsmith.

Description of inspiration for the piece:

In 2021 I watched the movie Dances With Wolves and was very inspired by the scenes in that epic film. Yes I saw it when it came out in 1990, but it was better this last viewing for me. I mostly love the panning of landscapes which were filmed in South Dakota or Wyoming. I also love the characters and the story. In 2022 I learned they are working on a prequel here in our state of Utah with Kevin Costner at the helm. I am looking forward!

This piece in particular is the character Wind in His Hair come to tell Dunbar who he is and that he is not afraid. You might know this character later becomes Dunbar's best friend, but at this time he is confronting Dunbar and his compadres await in the background.

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

Terms and Conditions

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art.
- is free of any sharp edges or potentially dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture;
- exemplifies strong originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards;
- complies with all laws applicable to the placement location; and
- will not require regular maintenance during the Display Period

Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and
- arranging, if necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals;
- securing the artwork to the pedestals or otherwise securing the artwork at the selected site;
- maintaining property insurance for the actual replacement value on the artwork in the event of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and
- make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-

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loan program and Living Artfully in Ivins.
Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.
By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

Signature	Judith Hutcheson
Date	Tuesday, November 15, 2022

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