Saturday, November 19, 2022

ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

Artist's Information

Name	Charly Moore Moore
Email	mysticcanyonlight@gmail.com
Phone Number	(435) 619-9475
Website:	www.mystic-canyon-light.com

Artist's agent/representative IF such person is to be the main contact:

Art Work: One submission per artist

Name of Piece	Kayenta Sunset
Retail Price:	$3295.00
Materials:	5 panel photograph printed on Aluminum with a matte finish. If my image is accepted, I will personally deliver and install my work on the designated wall.
Dimensions (height - width - depth)	40"x80"

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Photo(s) of Art Piece: Must be high resolution, high quality





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Brief biography of artist:

Charly Moore, born in Germany, August 1956.
I am a photographer specializing in landscape and wildlife fine art photography based in Ivins, Utah.
I have lived in the Southwest for the past 23 years. In 2015 I moved to Kayenta/ Ivins and opened my new gallery inside the Kayenta Art Village where my photography and other artwork I create is displayed.
My fascination for landscape and wildlife have come from the love of the area and the beauty, it holds within. I primary enjoy photographing the southwest but also enjoy photographing other regions. Looking at my images on the wall is totally different how I imagine the viewer sees my work. I see my work through the journey, without the journey the work is meaningless. I have walked through each picture and stopped to record the direction of my experience.
The longer the walk, the more in touch I feel with the land, the more my senses are heightened and acute. The longer the walk, the better the images become because my sight becomes attuned to the subtle detail's nature presents.
I have met many photographers over the years from which I also draw inspiration and admire their personal vision.

Description of inspiration for the piece:

Living in Kayenta I am fortunate to watch sunrise and sunset almost every day from my backyard and the view of the red mountains never gets old. Driving home one day I saw these awesome storm clouds developing over our red mountains close to sunset time and decided to stop near the pickleball court, walking around to find the right location to use some of the vegetation to hide a couple homes that are on top of the wash near by. After I found the right spot, I set up and waited for something interesting to happen in the sky and my waiting paid off. I got the light on the mountains and some great light in the clouds that I had hoped for. Since it had rained the day prior, the rain had washed off all the dust of the plants and also saturated the colors in the sand and on the mountains which made for one great photograph.
This photo consists of 15 photographs, stitched together to create one really big digital file and then broken up into different panel sizes.

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

Terms and Conditions

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art.
- is free of any sharp edges or potentially dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture;
- exemplifies strong originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards;
- complies with all laws applicable to the placement location; and
- will not require regular maintenance during the Display Period

Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and
- arranging, if necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals;
- securing the artwork to the pedestals or otherwise securing the artwork at the selected site;
- maintaining property insurance for the actual replacement value on the artwork in the event of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and
- make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-

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loan program and Living Artfully in Ivins.
Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.
By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

Signature	Charly Moore
Date	Saturday, November 19, 2022

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