Monday, November 28, 2022

ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

Artist's Information

Name John Yohman

Email jyphotos@mac.com

Phone Number (435) 632-1381

Website: None

Artist's agent/representative IF such person is to be the main contact:

Art Work: One submission per artist

Name of Piece Vivid Hibiscus/Homage to Georgia O'Keeffe

Retail Price: $1200

Materials: Photograph on metal

Dimensions (height - width - depth) 30x45

Photo(s) of Art Piece: Must be high resolution, high quality



Brief biography of artist: I've been a pro photographer for over 40 yrs. Advertising, catalog, newspaper/magazine ads, brochures, billboards, packaging, point-of-sale, etc. Ads published in "GQ", "Food & Wine" and "In Style" magazines. Was a photographer for a May company department store shooting fashion and product. Got into photography way before digital. My early career entails working with large format (4x5 & 8x10 view cameras) with FILM!! Pre Photoshop, everything captured

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on film!

I love to photograph people and illustrate their personality in my imagery. An accomplished artist once told me that I have the ability to capture a person's spirit in my art.

I also love roaming in nature to photograph flowers.

Went to school in Pittsburgh, lived and worked in NY and LA; and now living in southern Utah.

Description of inspiration for the piece:

Flowers have always fascinated me, even as a young boy. I vividly remember always picking dandelions for my Grandma when I was a little lad thinking that they were so beautiful and that my Grandma would absolutely love them! After discovering that dandelions are actually a WEED in my later adolescent years....I thought that if I thought that dandelions were flowers....HOW BEAUTIFUL could REAL flowers be! Fast forward to my current love/fascination for the beauty of flowers.

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

Terms and Conditions

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art.
- is free of any sharp edges or potentially dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture;
- exemplifies strong originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards;
- complies with all laws applicable to the placement location; and
- will not require regular maintenance during the Display Period

Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and
- arranging, if necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals;
- securing the artwork to the pedestals or otherwise securing the artwork at the selected site;
- maintaining property insurance for the actual replacement value on the artwork in the event of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and
- make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-

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loan program and Living Artfully in Ivins.
Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.
By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

Signature	John C. Yohman
Date	Monday, November 28, 2022

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