Tuesday, November 29, 2022

ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

Artist's Information

Name Waldo Kidd

Email waldok@xmission.com

Phone Number (435) 655-8003

Website: waldokidd.com

Artist's agent/representative IF such person is to be the main contact:

Art Work: One submission per artist

Name of Piece Oneil's

Retail Price: $ 2,500.00

Materials: Acrylic on canvas.

Dimensions (height - width - depth) 30" x 40"

Photo(s) of Art Piece: Must be high resolution, high quality



Brief biography of artist: I grew up in South Charleston, W Va., a very industrial town. I am tuned into the blue collar, working class environment. One of my greatest inspirations has come the urban landscape. I admire many types of architecture but I

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	particularly respect the unpretentious, functional nature of industrial buildings. The sometimes gritty reality of these places is familiar to me. I see beauty in the rust and years of wear and the evidence of the people who perform the work inside. As a result, much of my work is made up of the things we all miss on our way to and from the office. My intention is to portray the emotional connection I feel for these places and the respect I have for this segment of society and their contributions to it. I've worked most of my adult life as a carpenter and home builder. I understand the geometry of architecture and know how a building is constructed. I believe this experience gives me greater insight into how to give the viewer a sense of depth. I enjoy the challenge to faithfully render the perspective, proportion, and underlying structure of the architectural scenes I paint. I moved to Utah in the mid 80's. I lived in Park City for 30 years before moving to Ivins in 2018.
Description of inspiration for the piece:	I mainly paint urban landscapes. I love painting older buildings, people, and cars/trucks. I came across this scene when visiting NYC and it had everything I wanted for a nice composition.

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

Terms and Conditions

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art.
- is free of any sharp edges or potentially dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture;
- exemplifies strong originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards;
- complies with all laws applicable to the placement location; and
- will not require regular maintenance during the Display Period

Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and
- arranging, if necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals;
- securing the artwork to the pedestals or otherwise securing the artwork at the selected site;
- maintaining property insurance for the actual replacement value on the artwork in the event of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and
- make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-

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loan program and Living Artfully in Ivins.
Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.
By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

Signature	Waldo Kidd
Date	Tuesday, November 29, 2022

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