Tuesday, November 29, 2022

ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

Artist's Information

Name	Robert Corsetti
Email	corsetti@corsetti.com
Phone Number	(801) 968-4469
Website:	https://corsetti.com/

Artist's agent/representative IF such person is to be the main contact:

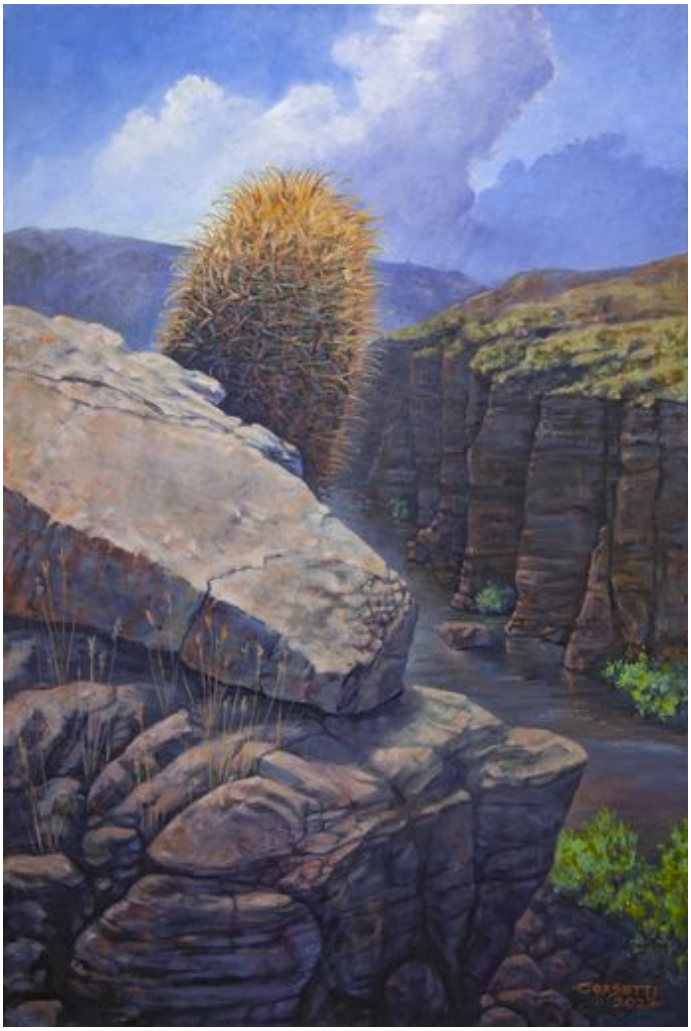
Art Work: One submission per artist

Name of Piece	Cliff Hanger Red Hook Barrel Cactus
Retail Price:	3,600.00
Materials:	Acrylic On Canvas
Dimensions (height - width - depth)	36 x 24 x 1.5

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Photo(s) of Art Piece: Must be high resolution, high quality



Brief biography of artist:

Creating something new, bringing ideas to life, telling a story, provoking emotions, and excite the viewer into action through visual communication.
I work in a diverse range of mediums, sculpture, chalks, watercolor, acrylic, and oils as well as digital depending on what the image needs.
My choice of subject matter is diverse ranging from wildlife, landscapes and portraits.
My process is probably like most artist, to have an idea, sketch it out, compose it, re-sketch it, and then start throwing paint until it is right or you just can't work on it anymore.
Art is supposed to uplift and give people new experiences. I find it very rewarding to create art that is enjoyed by others. It is made to be shared.
I enjoy commissioned work because it pushes me to try new things, new styles and it is exciting and challenging to bring someone else's vision to life.

Originally trained as a graphic designer back when it was called commercial art, I love creating an ad or logo as much as I do a painting. All are designed to provoke emotions, and excite the reader into action, cut through the clutter and get noticed. It is all about creating, working with your hands, heart and mind to motivate and inspire others.
In both graphic design and fine art, I am interested in

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capturing the audiences' attention and telling a story. Art needs to resonate with its audience. Whether it is the beauty of nature or man-made art, people will remember places and scenes that they connect with, and this connection comes from how they feel.
It was in the corporate world that I earned attention through my work on logos, marketing campaigns, packaging as well as illustrating books, and novel-jackets. I Designed and contributed the art work in the Huntsman Chemical museum and created and painted mural for 9 Sea Quest Aquariums and Maverik stores across the country.

Description of inspiration for the piece:

I have seen this so many times walking through the canyons and gorges in the southwestern deserts. It amazes me how these barrel cactus just hang in there on the cliff edge. How do they survive and thrive?

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

Terms and Conditions

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art.
- is free of any sharp edges or potentially dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture;
- exemplifies strong originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards;
- complies with all laws applicable to the placement location; and
- will not require regular maintenance during the Display Period

Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and
- arranging, if necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals;
- securing the artwork to the pedestals or otherwise securing the artwork at the selected site;
- maintaining property insurance for the actual replacement value on the artwork in the event of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and
- make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-

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loan program and Living Artfully in Ivins.
Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.
By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

Signature	Robert Corsetti
Date	Tuesday, November 29, 2022

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