Tuesday, April 22, 2025

# ARTS COMMISSION: 2022 Call for Entry Application and Artist's Agreement

## Artist's Information

**Name** ED TRAMMELL

**Email** TRAMM4@GMAIL.COM

**Phone Number** (801) 687-6723

**Website:** NO ART MEDIA SITE

## Artist's agent/representative IF such person is to be the main contact:

**Name** ED TRAMMELL

**Email** TRAMM4@2GMAIL.COM

**Phone Number** (801) 687-6723

## Art Work: One submission per artist

**Name of Piece** COPPER CANYON CHUCKAWALLA

**Materials:**
ORIGINAL TRADIGITAL MEDIUM size: 34.75"x 46.5"

**Photo(s) of Art Piece: Must be high resolution, high quality**



## Brief biography of artist:

I am a member of the Copper Canyon HOA Board. They asked me to paint the cable pedestals boxes at our entrance. My background is mostly (31 yrs) in the allied medical fields. I am a Nationally Registered Respiratory Therapist and Cardio-Pulmonary Technologist. I was the Administrative Director for Respiratory Care Services for; Utah Vallery Regional Medical Center; IHC Orem Hospital; and American Fork Hospital. I was chair of IHC's Respiratory Care Services Committee. I was also the founder and Director of the UVRM Advanced Standing RC Program.

Also, for a short time I was also a contractor for the FBI investigating Medicare fraud in the Western United States. For several years I was also an area sales manager for Tyco Healthcare's Nellcor Division. I am also an emeritus Utah General Contractor.

Education: Before graduating from BYU with a BS degree and science major, I received a scholarship for and completed Loma Linda University Medical Center's RC Program and Internship. I specialized in and supervised LLUMC newborn intensive care and neonatal transport team. I was awarded three U.S. medical patents.

As an artist I am primarily self-taught, started out cartooning as a child copying Disney cartoons, and admiring my mother's sketching skills and her renderings female faces. I attended and graduated from Mt. San Jacinto College with and AS degree and attended the University of California Riverside as an art major. But my professional art training was minimal. My art is eclectic; oils, watercolor, acrylics and sketching, various topics: seascapes, landscapes. Portraits, still-life's; on paper, canvas, wood, class, and wall murals and some sculpting. I have sold some paintings in the past and at one time had a patron commission several Viking ship seascapes paintings.

## Description of inspiration for the piece:

This image is 34.75" x 46.5" depiction of a southern Utah desert Chuckwalla on a large boulder with indigenes petroglyphs. This was an original oil painting on the pedestal but it did not hold up, so I created this original "tradigital" rendering utilizing PhotoShop freehand brush and hue tools and Adobe Express AI programs. All image elements in this image are original to me.

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All applicants must accept the terms, as set forth below, of this Artist's Agreement in order to be eligible for consideration for the Ivins City Art- on-Loan program. Your acceptance of the terms is effective by entering your signature and date in the spaces provided. In the event you are not selected for the art on loan program, this Agreement has no effect.

**Terms and Conditions**

Artist, identified above, shall loan his/her sculpture or 2D art piece to the City of Ivins for a period of one year running from April, 2023 to April, 2024 ("Display Period"), during which time Ivins will display the artwork, and it will be offered for sale or lease to public entities or private citizens. Ivins shall be entitled to 25% of the sale or lease resulting from its inclusion in the Ivins' Art-on-Loan program and negotiated during, or for one year after, the Display Period. All sales or leases will begin at the conclusion of the Display Period. Artist is solely responsible for setting the sale price or lease terms, except that such sale or lease shall not begin until the conclusion of the Display Period. Ivins City has sole discretion to select artwork to be exhibited and is under no obligation to select any one or more pieces for display.

Artist certifies that the artwork submitted for the Art-on-Loan program:

- (outdoor pieces only) is constructed of materials able to withstand Southern Utah's variable climate which ranges from 20 degrees in the winter to 115 degrees in the summer months. Outdoor pieces also must be able to withstand children climbing or interacting with the art. is free of any sharp edges or potentially
- dangerous elements;
- is an original creation by the applicant artist;
- is visually engaging and appropriate to the Ivins City environment and diverse culture; exemplifies strong
- originality in design and content;
- does not require the use of electricity, audio/visual technology, water or other resources;
- meets public safety, structural and maintenance standards; complies with all laws applicable to
- the placement location; and will not require regular maintenance during the Display Period
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Artist is responsible for:

- (outdoor sculptures only)securely attaching the artwork to a durable steel base or mounting plate in order for the piece to be welded to a metal or concrete pedestal or other installation requirements as described above. Assistance with determining these requirements may be available from Ivins Arts Commission.
- transporting or shipping the artwork to and from locations within Ivins identified by Ivins; and arranging, if
- necessary, storage of the artwork before or after the Display Period;

Ivins is responsible for:

- installing pedestals; securing the artwork to the pedestals or otherwise securing the artwork at the
- selected site; maintaining property insurance for the actual replacement value on the artwork in the event
- of vandalism, theft or other accidental damage. Such insurance shall be the sole remedy for such damages, Artist will not be entitled to any other compensation/remedy, and Ivins shall not be liable for monetary or other damages to Artist; and
- making reasonable efforts to market the exhibited artwork.

Ivins reserves the right to:

- make all installment/placement decisions; and

make emergency repairs to artwork it deems necessary.

Artist explicitly gives permission for Ivins City and its Arts Commission to use Artist's name, and to photograph Artist and/or the displayed artwork, and publish them on the City's and/or the Arts Commission's websites, in community informational materials or other media to promote the art-on-loan program and Living Artfully in Ivins.

Artist understands that Ivins City and its Arts Commission will take reasonable care to protect the artwork while in its custody, but Artist submits it at his/her/their own risk.

By Artist's signature (electronic or other) Artist accepts and agrees to the above terms and conditions;

**Signature** *W. Edgar Trammell*

**Date** Wednesday,July 23, 2025