Ivins Arts Commission

The Arts Commission would like to thank and acknowledge every individual and every organization who helps make this program possible.

We had 21 submissions this year, and each one was exceptional and unique. We are appreciative to every artist who chose to submit an entry.

ART ON LOAN



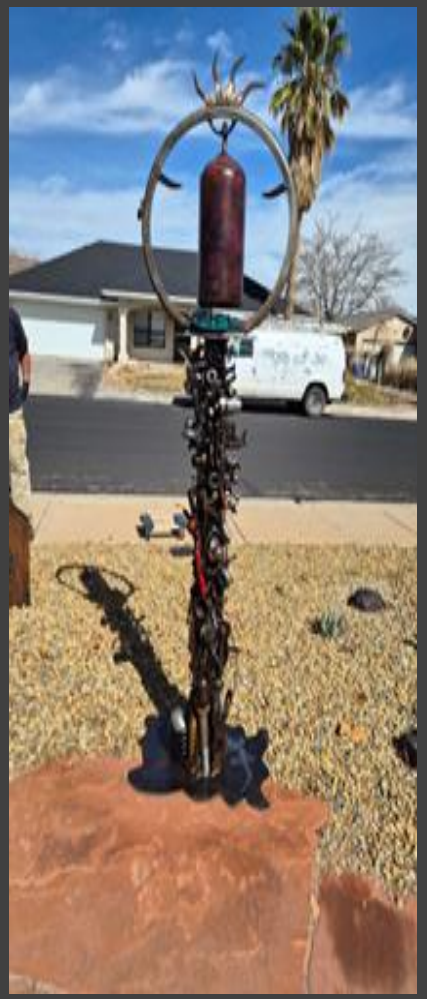






ART ON LOAN









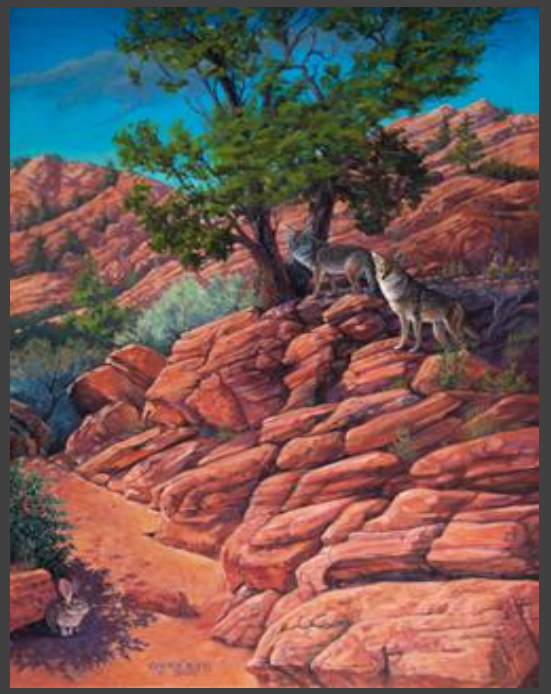




ART ON LOAN











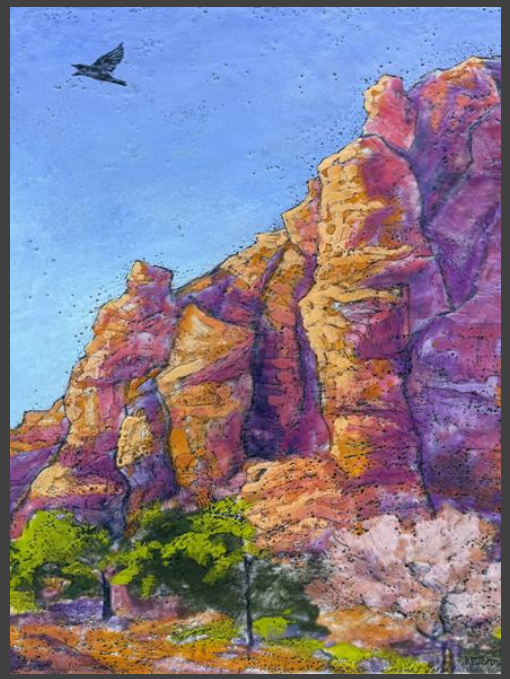
ART ON LOAN















2026 Ivins Art on Loan

(in alphabetical order)



Ancient Writings, Ancient Skies

Photography on Metal

This photo was years in the making. I had been to this petroglyph panel in 2018. I immediately envisioned a Milky Way shot running parallel to the petroglyph panel. I knew that it would have to be photographed between August and November, but when I went back to do the shoot, I couldn't find the petroglyph. It took me three years of searching to find it again and finally set up the shot. It required hauling a 10-foot ladder across the desert, down a wash and up a hill to get the camera in the proper position. I shot the foreground, then waited 5 hours for the Milky Way to get into the right position. --Elizabeth Fortney



Antelope Island

Watercolor on cold pressed watercolor paper.

This painting of a bison captures all of the things I love to paint, the west, color, and light. It was inspired by a photo my brother-in-law took in 2018 while exploring Antelope Island near Salt Lake, Utah. What made it irresistible to paint was the light hitting his horn and the thick fur on his shoulder. The contrast of dark and light on the horn was spectacular to me. The yellow ochre that showed up in his fur was a joy to paint. –Alicia Vineyard



Don’t Move

Acrylic on Canvas

Nothing better for our souls than walking in the desert wilderness next to Ivins. You never know what you will encounter. Don’t Move encapsulates the tension and delicate balance between predator and prey in the natural world, inviting the observer to hold their breath alongside the rabbit, poised for its daring escape into the crevices of the red rock, where safety awaits. --Robert Corsetti



Light Dance

Oil on canvas

A Trumpeter Swan shows off as golden light reflects off the water.
--Bonnie Cazier



Morrigan

Sculpture of Steel and Tamarisk Tree Trunk

Morrigan was created from the trunk of a large invasive tamarisk tree removed from the Desert Rose Labyrinth Sculpture Gardens in Kayenta and was lightly carved to expose the shape of a crow near the top of one of the branches. The metal crow, crow's nest, steel base, and snake complete the sculpture. Crows represent the spirit of family and community, protecting the flock, intelligence, healing and unexpected magic and energy. The sculpture is named after the Celtic Goddess, Morrigan, who is often portrayed with crows. Morrigan symbolizes ancestral healing, rebirth and sovereignty. Morrigan's blessing, "May you awaken to a newfound hope that, even in your darkest moments, you have never been alone." --Cheryl Collins with Trent Ripplinger



Where The Wild Still Runs

Photographic Image on Metal

A band of wild horses surge across the high desert, manes flying and hooves drumming against sun-warmed earth. Backlit by the last golden breath of day, their bodies carve through dust and light, turning motion into poetry. In this fleeting moment, freedom becomes visible – untamed, unbroken, and endlessly alive across the Western horizon. --Tim Gillespie













